

# The Snow Leopard

for Jude Stephen Graham

James Graham

Andante ♩ = 76

*8va*

Piano

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante with a quarter note equal to 76 beats per minute. The dynamics are marked *ppp*. The notation includes a *8va* marking above the staff and a *Ped.* marking below the staff.

*Ped.*

(8)

Pno.

Musical notation for measures 9-15. The notation includes a first ending bracket labeled (8) above the staff.

Pno.

Musical notation for measures 16-21.

Pno.

Musical notation for measures 22-27.

Pno.

Musical notation for measures 28-33.

33

Pno.

38

Pno.

*p*

43

Pno.

*ppp*

\* Ped.

48

Pno.

*p*

\* Ped.

53

Pno.

*ppp*

\* Ped.

58

Pno.

*p*

*ppp*

\* Ped.

63

Pno.

\* Ped. \* Ped.

Detailed description: This system contains measures 63 through 66. The right hand features a melodic line with a long slur over measures 63-66. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present at the end of measures 64 and 66.

67

Pno.

\* Ped. \* Ped.

Detailed description: This system contains measures 67 through 71. The right hand continues the melodic line with a slur. The left hand accompaniment remains. Pedal markings are at the end of measures 70 and 71.

72

Pno.

*mf* *p*

\* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 72 through 75. Measure 72 has a 3/4 time signature, 73 has 3/4, 74 has 2/4, and 75 has 2/4. Dynamics *mf* and *p* are indicated. Pedal markings are at the end of measures 73, 74, 75, and 76.

76

Pno.

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Detailed description: This system contains measures 76 through 80. The right hand has a long slur over all five measures. The left hand accompaniment continues. Dynamics *p* is indicated. Pedal markings are at the end of every measure from 76 to 80.

81

Pno.

*pp* *ppp*

\* Ped. \*

Detailed description: This system contains measures 81 through 84. Dynamics *pp* and *ppp* are indicated. Pedal markings are at the end of measures 83 and 84.

86

Pno.

Ped. \* Ped. \* Ped.

89

Pno.

\* Ped. \* Ped.

(8)

rall.

95

Pno.

(8)

101 (8)

Pno.

\*

Andante ♩ = 76

108

Pno.

Ped.

113

Pno.

\* Ped.

118

Pno.

*mp* *ppp*

\* Ped. \*

123

Pno.

\* Ped.

127

Pno.

\* Ped. \*

131

Pno.

\* Ped. \*

135

Pno.

*p*

Ped. \* Ped.

139

Pno.

*mf* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

143

Pno.

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

148

Pno.

*pp* *ppp*

\*

153

Pno.

Ped. \* Ped. \* Ped. \* Ped.

158

Pno.

\* Ped. \* Ped.

rall. . . . .

163

Pno.

\*

167

Pno.